BOYS OF SUMMER

TECHNICAL RIDER

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PERFORMANCE FORMAT

Boys of Summer is a five-piece Eagles tribute band with five people traveling. The band will adapt the performance length and set structure to the requested event format. Show schedule, load-in, soundcheck, and performance times will be coordinated in advance.

BAND-PROVIDED EQUIPMENT

The band provides its instruments and backline. Guitar 1 and the pedal steel use onboard DI outputs. Keyboards require one mono DI connection; an optional second mono keyboard requires another DI. Pedal steel and banjo are subject to show format and may not always be used. Please see the stage plot and input list for all connections and positions.

VENUE-PROVIDED SOUND AND PERSONNEL

- A professional PA system appropriate for the venue and audience.
- A mixing console accommodating the accompanying 26-input list.
- Five independent monitor mixes, with monitor speakers positioned according to the stage plot.
- Microphones, stands, DI boxes, cabling, and stage connections appropriate for the input list.
- Qualified personnel to operate front-of-house sound and monitors throughout soundcheck and the performance.

The band does not travel with a PA, monitor system, or sound engineers.

STAGE AND POWER

Please provide a clean, stable performance surface with sufficient room for the accompanying stage layout, safe cable routing, and unobstructed access. Safe, grounded electrical power must be available at the positions indicated on the stage plot. Outdoor stage coverage and weather arrangements must be coordinated in advance.

An 8' x 8' carpeted drum riser is preferred when available. If unavailable, the band can perform with the drums at stage level, provided sufficient space is available.

LIGHTING

Stage lighting and an operator, where required, should be provided locally. Lighting capabilities and any limitations will be reviewed during the production advance.

MULTIMEDIA

A projection screen or video display is preferred when available. Multimedia capabilities and connections will be coordinated during the production advance. The band can perform without multimedia support.

LOAD-IN AND SOUNDCHECK

Please coordinate loading access, parking, equipment setup, and sufficient time for a full band soundcheck with Nate King before the event.

PRODUCTION ADVANCE

Please review the accompanying stage plot and input list before the event. Any equipment substitutions, stage limitations, or changes to the requested setup must be discussed with Jimmy Williamson or Nate King in advance.